

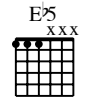
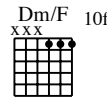
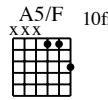
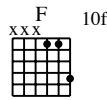
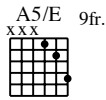
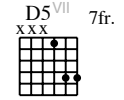
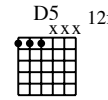
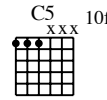
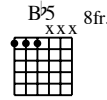
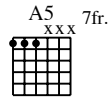
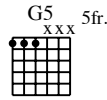
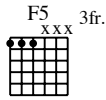
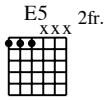
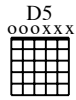
HOLY MOUNTAIN (LIVE)

As recorded by System of a Down

Transcribed by tha_masta_64

Words by Serj Tankian and Darron Malakian

Music by Darron Malakian



A Intro

$\text{♩} = 160$

N.C.

All guitars are tuned 1/2 step down in Dropped D tuning - C# G# C# F# A# D#

Also see Performance Notes & Lyrics section

1. Gtr I

let ring

5. 1.

let ring

2.

D5 Bb5 A5 D5 Bb5 A5 G5

9. Gtr II

13 F5 B^b5 A5 E5 F5 E5 D5

T
A
B

17 D5 B^b5 A5 D5 B^b5 A5 G5

T
A
B

21 F5 B^b5 A5 E5 F5 E5

T
A
B

B Pre-Verse

24 D D

Gtr I

T
A
B

C Verse

28

D E

T
A
B

0 0 2 2

32

F G A B^b C D

T
A
B

3 5 7 8 10 12

36

D5^{VII} A5/E

T
A
B

10 10 10 10 10 10 12 12 12 12

40

F E G F A5/E Dm/F A5/F

T
A
B

13 13 12 10 15 15 15 15 13 12 10 10 10 12 10 10

D Pre-Chorus

44

E^b5 D5 E^b5 F5 E^b5 D5 E^b5

Gtr II

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1.
D E F G A B^b C D

48

T

A

B 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

E Chorus

2.

B^b5 A5 G5 A5 D5 B^b5 A5 G5 A5 *to Coda*

52

T

A

B 8 8 8 8 8 8 8 8 7 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 7 7 5 7

D5 B^b5 A5 D5 B^b5 A5 G5

58

T

A

B 0 0 0 8 7 7 7 12 12 12 8 7 5

F5 B^b5 A5 E5 F5 E5

62

T

A

B 3 3 3 8 7 7 2 3 3 3

F Verse

65

D5^{VII}

A5/E

Gtr I

T 10 10 10 10 10 10 10 10 12 10 12 10 12 10 12 10 10

A 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B

69 

G Interlude

79

Gtr II

A B $\flat$ C D A B $\flat$ C D A B $\flat$ C D A B $\flat$ C D

T
A
B

0 1 3 5 0 1 3 5 0 1 3 5 0 1 3 5

H Bridge

81

D5 B^b5 A5 D5 B^b5 A5 G5

T															
A	0	0	0	8	7	7	7	7	12	12	12	8	7	5	5
B	0	0	0	8	7	7	7	7	12	12	12	8	7	5	5

85

F5 B^b5 A5 E5 F5 E5 D5

T															
A	3	3	3	8	7	7	7	7	2	2	3	2	0	0	0
B	3	3	3	8	7	7	7	7	2	2	3	2	0	0	0

I Out-Chorus

89

D5 B^b5 A5 D5 B^b5 A5 G5

T															
A	0	0	0	8	7	7	7	7	12	12	12	8	7	5	5
B	0	0	0	8	7	7	7	7	12	12	12	8	7	5	5

93

F5 B^b5 A5 E5 F5 E5 *to Dbl Coda*

T															
A	3	3	3	8	7	7	7	7	2	2	3	2	.	.	.
B	3	3	3	8	7	7	7	7	2	2	3	2	.	.	.

D.S.S. al Dbl Coda

E⁷5 D5 E⁷5 F5 E⁷5 D5 E⁷5

96 Gtr II

T
A
B

B⁷5 A5 G5 A5 D5 B⁷5 A5 G5 A5

100 3x

T
A
B

D5 B⁷5 A5 D5 B⁷5 A5 G5

106

T
A
B

F5 B⁷5 A5 E5 F5 E5 D5

110

T
A
B

114

D5 B^b5 A5 D5 B^b5 A5 G5

T

A 0 8 7 12 8 7 5

B 0 8 7 12 8 7 5

118

F5 B^b5 A5 *rit.* E5 F5 E5

T

A 3 8 7 3 3 3

B 3 8 7 3 3 3

J Outro

N.C.

121

Gtr I

let ring

T

A 0 0 0 0 8 0 7 0 0 0 0 0 12 0 0 0 0 8 7 5 0 0 5 0 5 0

B 0 0 0 0 8 0 7 0 0 0 0 0 12 0 0 0 0 8 7 5 0 0 5 0 5 0

125

let ring

T

A 3 0 3 0 8 0 7 0 7 0 7 0 2 0 2 0 3 2 0

B 3 0 3 0 8 0 7 0 7 0 7 0 2 0 2 0 3 2 0